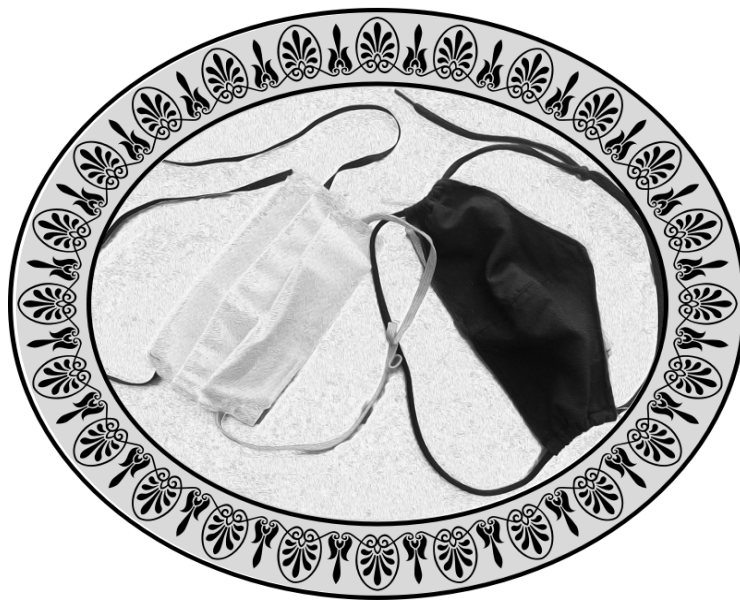


THE SOCIAL DISTANCING BLUES



A CHARACTERISTIC SONG
OF THE 2020 PANDEMIC

BY

LES DEUTSCH

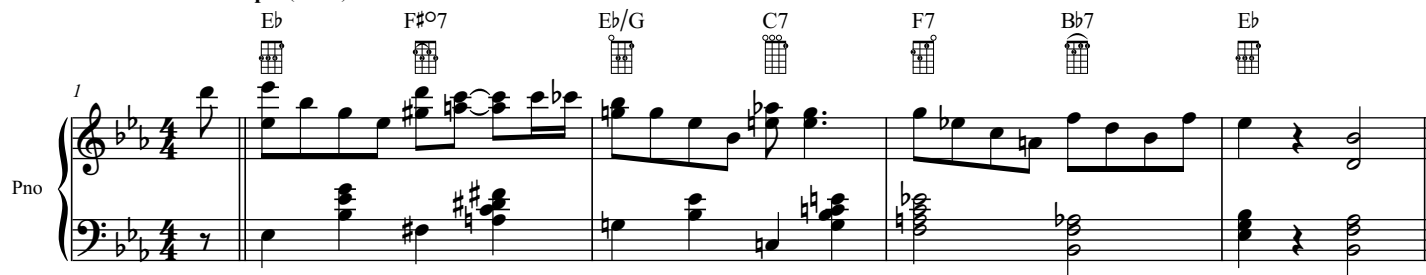
The Social Distancing Blues

Les Deutsch

Blues tempo (♩ = 78)

Chord progression for the first system:

E♭ F#°7 E♭/G C7 F7 B♭7 E♭



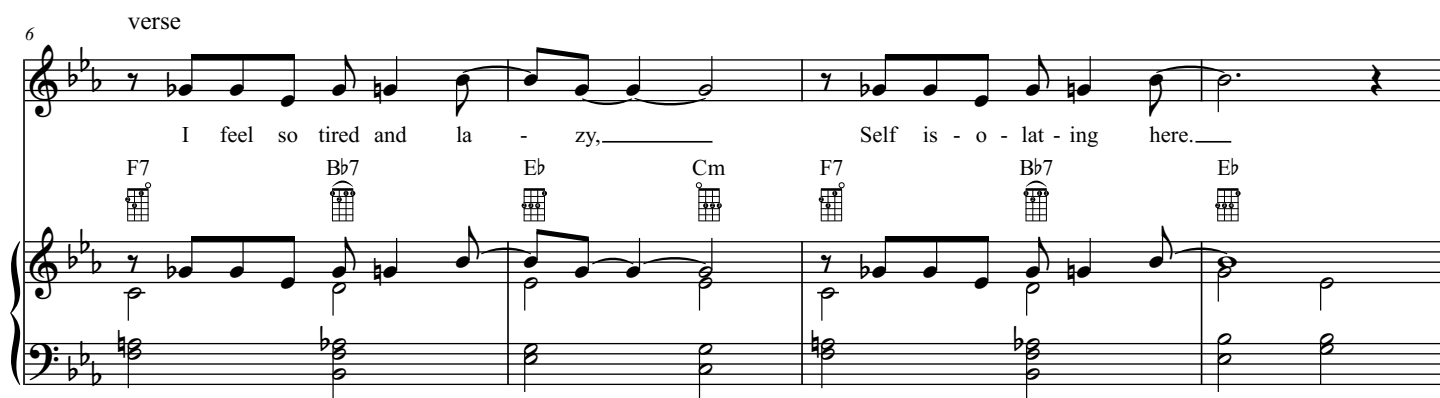
verse

6

I feel so tired and la - zy, Self is - o - lat - ing here.

Chord progression for the second system:

F7 B♭7 E♭ Cm F7 B♭7 E♭

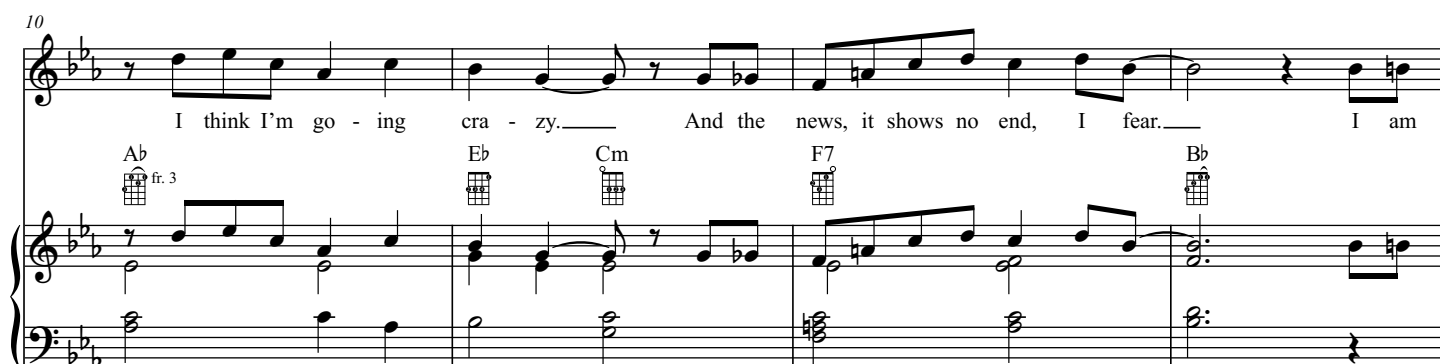


10

I think I'm go - ing cra - zy. And the news, it shows no end, I fear. I am

Chord progression for the third system:

A♭ fr. 3 E♭ Cm F7 B♭



14

safe and health - y, sure. But it seems there should be some - thing more!

Chord progression for the fourth system:

F7 B♭ F7 B♭7 B♭+7 fr. 3



18 chorus

I just found the girl of my dreams. She's the one___ whom I've searched for so long.___

E♭ Ab7 E♭ E♭7 fr. 3

22

And now, she tells me that she feels the same way too. I should be glad. But now I'm

Ab7 B♭7 E♭ E°

26

stuck in my home. The soc - ial dis - tan - cing___ blues, I've got the blues.

B♭7 E♭ Ab7 E♭ B♭7

30

Want to leave my home and go out,____ Need to be____ with my sweetie a - gain.____

34

And have some dinner, May - be see a movie, but, This just can't be. Be - cause I'm

38

stuck in my home. The social distancing blues, I've got the blues. blues.____

43

rit.....

The musical score is written for a piano and voice. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into four systems, each with a measure number (30, 34, 38, 43) at the beginning. The first system (measures 30-33) includes the lyrics 'Want to leave my home and go out,____ Need to be____ with my sweetie a - gain.____'. The second system (measures 34-37) includes 'And have some dinner, May - be see a movie, but, This just can't be. Be - cause I'm'. The third system (measures 38-42) includes 'stuck in my home. The social distancing blues, I've got the blues. blues.____'. The fourth system (measures 43-46) includes 'rit.....'. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The voice part is written in a single line above the piano part. Chord symbols are placed above the piano part: Eb, Ab7, Eb, Eb7 fr. 3, Ab7, Bb7, Eb, Eo, Bb7, Eb, Ab7, Eb, Bb7, Eb, F#o7, Eb/G, C7, F7, Bb7, Eb, Bb+7 fr. 3, Eb6 fr. 3. The score ends with a double bar line and repeat signs.